

HELENE FISCHER HITMIX

1. Posaune in C

Musik / Text:

1. Jean Frankfurter / Irma Holder

2. Jean Frankfurter / Kristina Bach

3. Jean Frankfurter / Tobias Reitz

4. Jean Frankfurter / Joachim Horn-Bernges

5. Jean Frankfurter

Arrangement: Erwin Jahreis

Discobeat (♩ = 126)

The musical score is written for a tuba in C (Posaune in C) and is set in a 4/4 time signature with a tempo of 126 beats per minute (Discobeat). The key signature has one flat (B-flat). The score is divided into several measures, with measure numbers 7, 13, 19, 26, 33, 37, 43, 48, 53, and 58 marked at the beginning of their respective lines. Dynamics include *ff* (fortissimo), *f* (forte), and *Hm.* (hum). Section markers include "1. Hundert Prozent", "2. Phänomen", and "3. Mal ganz ehrlich". There are also performance instructions like "Tenh." (tenor), "play!", and "Hm.". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some special markings like "A" and "B" in circles.

64 *play!*

70

76

82 **(C)** *mf* 4. Die Hölle morgen früh

86 *f*

94

103

111 *ff* **(D)** 5. Ich will immer wieder...

118 **(E)** *f*

124

131 *ff* 1.

139 2. *ff* *< fff*