

HELENE FISCHER HITMIX

3. Posaune in C

Musik / Text:

1. Jean Frankfurter / Irma Holder
 2. Jean Frankfurter / Kristina Bach
 3. Jean Frankfurter / Tobias Reitz
 4. Jean Frankfurter / Joachim Horn-Bernges
 5. Jean Frankfurter
- Arrangement: Erwin Jahreis

Discobeat (♩ = 126)

The musical score is written for a tuba in C (Posaune in C) and is set in 4/4 time with a tempo of 126 beats per minute (Discobeat). The key signature has one flat (B-flat). The score consists of several staves of music, with measures numbered 7, 19, 25, 31, 36, 40, 45, 50, 55, and 60. Dynamics include *ff* (fortissimo) and *f* (forte). Section markers include "1. Hundert Prozent" at measure 14, "2. Phänomen" at measure 31, and "3. Mal ganz ehrlich" at measure 58. There are also repeat signs and first/second endings. The score ends with a double bar line at measure 60.

66 *play!*

72

79 *mf* **(C)** 4. Die Hölle morgen früh

84 *f* 2

91

98

105

112 *ff* **(D)** 5. Ich will immer wieder...

118 **(E)** *f*

124

130

136 1. *ff*

141 2. *ff* *< fff*