

Recorded by STEVIE WONDER

SUPERSTITION

**Words and Music by
STEVIE WONDER**

Arranged by PAUL MURTHA

ARITONE SAX

Exercise 9 continues with measures 10, 11, and 12. Measure 10 features a half note G4 and a half note F#4. Measure 11 contains a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4. Measure 12 consists of a half note C4 and a half note B3. The exercise concludes with a final measure showing a half note A3 and a half note G3.

Measures 13-16 of the musical score for 'The Rose Tree'. Measure 13 contains a half note G4 and a half note A4 beamed together. Measure 14 is a whole rest. Measure 15 contains a half note G4 and a half note F#4 beamed together. Measure 16 is a whole rest.

Musical notation for measures 17-20. Measure 17: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B-flat4 (half). Measure 18: Rest. Measure 19: Notes: G4 (quarter), A4 (quarter), B-flat4 (half). Measure 20: Rest.

Measures 21-24 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 21 contains a half note G4, a quarter note A4, and a half note B4, all beamed together. Measure 22 contains a half note G4, a quarter note A4, and a half note B4, all beamed together. Measure 23 contains a half note G4, a quarter note A4, and a half note B4, all beamed together. Measure 24 contains a half note G4, a quarter note A4, and a half note B4, all beamed together.

BARITONE SAX

33

34 35 36 37-38

mf *f* *mf*

41 (OPEN FOR SOLOS)

39 40 42-43 44

mf *f* *mf*

45 46 47 48 49

mf *f* *mf*

51

50 52 53 54

mf *f* *mf*

55-56 57 58 59 60

mf *f* *mf*

63

61 62 64 65

mf *f* *mf*

66 67-68 69 70

mf *f* *mf*