

Keyboard
& Gesang

JUMP

Words and Music by
Edward Van Halen,
Alex Van Halen
and David Lee Roth
Arranged by Erwin Jahreis

Bright Rock-Beat (♩ = 130)

Synth. "Fire Wire"
play 8va ad lib.

5 *f*

9

13 I get up *f*

Chords: B♭, F/B♭, B♭, E♭/B♭, F/B♭, B♭, E♭/B♭, B♭/E♭, F sus4

17 ^(A) and no-thing gets me — down. You got it

B \flat F/B \flat B \flat E \flat /B \flat F/B \flat B \flat E \flat /B \flat B \flat /E \flat Fsus4

21 tough, I've seen the tough-est a-round. And I know,

B \flat F/B \flat B \flat E \flat /B \flat F/B \flat B \flat E \flat /B \flat B \flat /E \flat Fsus4

25 ba-by, just — how you feel. — You got to

B \flat F/B \flat B \flat E \flat /B \flat F/B \flat B \flat E \flat /B \flat B \flat /E \flat Fsus4

29 roll — with the punch-es to get to what's real. — Ah, can't you

B \flat F/B \flat B \flat E \flat /B \flat F/B \flat B \flat E \flat /B \flat B \flat /E \flat Fsus4 *ff*



33 (B) see me stand-ing here? I got my back a - gainst the rec - ord ma - chine.

Strings *play loco*

Gm

Strings *play loco*

ff

E \flat B \flat D Cm

36 I ain't the worst that you've seen. Ah, can't you see what I mean?

E \flat B \flat D Cm E \flat B \flat D F

40 Ah, — might as well — jump. (C) Jump! (2.x.) Might as well — Go a-head and

f

Synth. "Fire Wire" *play 8va ad lib.*

B \flat F B \flat B \flat E \flat B \flat F B \flat

Strings *play loco*

44 jump. jump. Go a-head and jump. Jump! Go a-head and

B \flat E \flat B \flat B \flat F sus4 B \flat F B \flat B \flat E \flat B \flat F B \flat

48 jump.— How old ^(D) are you?— Who said that?—

Synth. "Fire Wire" *play 8va ad lib.*

Synth. "Fire Wire" *play 8va ad lib.*

B \flat E \flat B \flat E \flat B \flat F^{sus4} B \flat F \flat B \flat

51 — Ba-by, how you been?— You say you don't know.— You won't

E \flat B \flat F \flat B \flat E \flat B \flat B \flat E \flat B \flat F^{sus4} B \flat F \flat B \flat

55 know— un - til you be - gin.— So can't you %

E \flat B \flat F \flat B \flat B \flat E \flat B \flat B \flat E \flat F^{sus4}

D.S. al

*ad lib. Sprung
auf Teil F o. G*

58 jump. Jump! Go a-head and jump. Jump!

B \flat F \flat B \flat E \flat B \flat F \flat B \flat E \flat B \flat F^{sus4}

62 **E**

Synth. "Fire Wire"
play 8va ad lib.

Abm Fb Gb Cb Abm Fb Gb Cb

play 8va ad lib.

f Synth. "Fire Wire"

66

Abm Fb Gb Cb Abm Fb Gb Cb

70 **F**

Solo bis *

Bb⁵

ff

73

Eb⁵

76

F5

G5

78

Ab5

G5

80

G5

F5

82

Gb5

F5

85

(G)

Measures 85-89. Measure 85: Treble clef, whole rest; Bass clef, whole note B \flat 5. Measure 86: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat 5. Measure 87: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat 5. Measure 88: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat 5. Measure 89: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat 5. Dynamic marking *f* at the start of measure 88.

90

Measures 90-93. Measure 90: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Measure 91: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Measure 92: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Measure 93: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Dynamic marking *f* at the start of measure 90.

94

Might as well—

(H) *wiederholen ad lib.*
jump. Jump!

Go a-head and

Measures 94-97. Measure 94: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Measure 95: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Measure 96: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Measure 97: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Dynamic marking *f* at the start of measure 94. A box labeled "Synth. "Fire Wire"" is above measure 95. A box labeled "play 8va ad lib." is above measure 96. A box labeled "Strings play loco" is below measure 97.

98

jump.—

Might as well—

Fine

Jump!

Measures 98-101. Measure 98: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Measure 99: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Measure 100: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Measure 101: Treble clef, triplet of eighth notes (B \flat , A \flat , G \flat); Bass clef, whole note B \flat . Dynamic marking *sfz* at the start of measure 98. A box labeled "N.C." is below measure 101.