

PLAY THAT FUNKY MUSIC

BASS

Words and Music by ROBERT PARISSI
Arranged by VICTOR LOPEZ

MODERATE FUNK ♩ = 112

N.C.

(3) Cmi9

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs. Chord symbols are placed above the staff at specific measures: (3) Cmi9, (9) Cmi9, (4), (17) Cmi9, Dbmi9, (4), N.C., (25) Eb7, C7C#7D7, (29) Eb7, Gb7, N.C., and (37). Measure numbers 1 through 39 are indicated below the staff. Dynamics like *f* and *mf* are also present.

(41)

Cmi

B^b

(4)



(53)

C7 C#7 D7

Eb7

(4)



Gb7

N.C.

(61)



(65)



(73)

C7 C#7 D7

Eb7

(4)



Gb9

N.C.

(81)



(4)

