

Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK

GUITAR

Words and Music by MARK RONSON, BRUNO MARS,  
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DEVON GALLASPY and NICHOLAUS WILLIAMS

Arranged by MICHAEL SWEENEY

(FUNK)

G m17

*f*

Measures 1-8 of the guitar part. Measure 1 starts with a G major 17th chord (G m17) and a forte (f) dynamic. The notation includes a 4/4 time signature, a key signature of one flat (Bb), and various rhythmic values including eighth and sixteenth notes. Measures 2-8 continue the melodic and harmonic progression with various chord changes and dynamics.

Measures 9-17 of the guitar part. Measure 9 is marked with a box containing the number 9 and a forte (f) dynamic. Measures 10-17 continue the progression, with measure 17 marked with a box containing the number 17 and a mezzo-forte (mf) dynamic.

Measures 18-24 of the guitar part. Measure 18 is marked with a box containing the number 18 and a mezzo-forte (mf) dynamic. Measures 19-24 continue the progression, with measure 24 marked with a box containing the number 24 and a mezzo-forte (mf) dynamic.

Measures 25-32 of the guitar part. Measure 25 is marked with a box containing the number 25 and a mezzo-forte (mp) dynamic. Measures 26-32 continue the progression, with measure 32 marked with a box containing the number 32 and a mezzo-forte (mp) dynamic. The notation includes a crescendo (CRESC.) marking.

Measures 33-35 of the guitar part. Measure 33 is marked with a box containing the number 33 and a forte (f) dynamic. Measures 34-35 continue the progression, with measure 35 marked with a box containing the number 35 and a forte (f) dynamic.

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Uptown Funk - 1

## GUITAR

Handwritten musical score for guitar, measures 36-66. The score is written in treble clef with a key signature of one flat (Bb). The notation includes various chords, melodic lines, and dynamic markings.

Measures 36-41: First system, measures 36-41. Measure 36 starts with a 36. Measures 37, 38, 39, 40, and 41 are marked with measure numbers below the staff. Measure 41 ends with a double bar line.

Measures 42-44: Second system, measures 42-44. Measure 42 starts with a 42. Measures 43 and 44 are marked with measure numbers below the staff. Measure 44 ends with a double bar line.

Measures 45-56: Third system, measures 45-56. Measure 45 starts with a 45 in a box. Measure 56 is marked with a 12 above the staff and a double bar line. Measures 45-56 are marked with measure numbers below the staff.

Measures 57-62: Fourth system, measures 57-62. Measure 57 starts with a 57. Measures 58, 59, 60, 61, and 62 are marked with measure numbers below the staff. Measure 62 ends with a double bar line.

Measures 63-66: Fifth system, measures 63-66. Measure 63 starts with a 63. Measures 64, 65, and 66 are marked with measure numbers below the staff. Measure 66 ends with a double bar line.

Handwritten annotations include:

- TO CODA ⊕
- D+7(#9)
- D.S. AL CODA
- ⊕ CODA
- Gm17
- C9
- 1.
- 2.