

Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK

TROMBONE 3

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS

Arranged by MICHAEL SWEENEY

(FUNK)

The musical score for Trombone 3 is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The score consists of 36 measures, organized into six systems of five measures each. Measure numbers 1 through 36 are indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) at measures 1, 32, and 34, and *mf* (mezzo-forte) at measure 17. A crescendo marking is present between measures 29 and 30. Rehearsal marks are enclosed in boxes at measures 9, 17, 25, and 33. Measure 17 is also marked with a repeat sign. Measure 26-28 is marked with a repeat sign. The score concludes with a double bar line at measure 36.

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# TROMBONE 3



⊕ CODA

